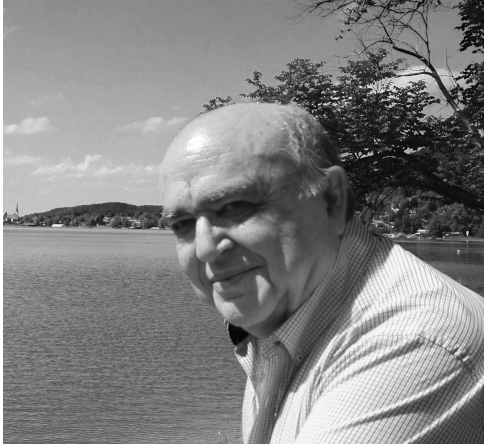


LORENZO PALOMO



Lorenzo Palomo is one of the most successful contemporary Spanish composers not only in his native Spain but also internationally.

He was born in 1938 in Ciudad Real/Spain. Short time after his birth the family moved to Pozoblanco (Córdoba/Spain) and after a couple of years they went to live to Córdoba (Spain), where the composer spent his youth.

He studied piano and harmony at the Córdoba Conservatory and at the age of twenty he entered the Barcelona Superior Conservatory of Music, where he

studied composition with Joaquín Zamacois and piano with Sofía Puche de Mendlewicz. Awarded with the Juan March Foundation grant he studied orchestra conducting with Boris Goldovsky in New York.

In 1973 Lorenzo Palomo was appointed Music Director and Conductor of the Valencia Symphony Orchestra alternating this position with the one as Principal Guest Conductor of the Manila Symphony Orchestra (Philippines). During these years he conducted concerts as well as many opera performances, among them in 1976 in Geneva with the Suisse Romande Orchestra the concert celebrating Manuel de Falla's Centennial.

His music has been interpreted in the most renowned concert halls worldwide, among them Carnegie Hall (New York), Symphony Hall (Boston), Verizon Hall (Kimmel Center, Philadelphia), Covent Garden (London), Suntory Hall (Tokyo), Tchaikowsky Auditorium (Moscow), Philharmonie (Berlin), Konzerthaus (Berlin), Victoria Hall (Geneve), Auditorio Nacional (Madrid), L'Auditori (Barcelona), Palau de la Música (Valencia), Teatro de la Maestranza (Seville), Palacio Euskalduna (Bilbao), Auditorio Manuel de Falla (Granada) and many others.

Among the orchestras which have interpreted Lorenzo Palomo's compositions are many of the most important orchestras around the world including the Symphony Orchestras of Boston, Philadelphia, Pittsburgh, Cincinnati, London Symphony, Berlin Radio Symphony Orchestra, Berlin Opera (Deutsche Oper Berlin), Dresden Philharmonic, Hamburg Symphony and Philharmonic, Tokio Yomiuri Nippon, Suisse Romande of Geneva, Rome's Accademia Santa Cecilia, Bergen and Oslo Philharmonics, the New Russia Philharmonic of Moscow, Spain's National Orchestra and Symphony Orchestras of Madrid, Barcelona, Valencia, Bilbao, Euskadi, Seville, Castilla-Leon etc.

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His Majesty, King Juan Carlos I of Spain, knighted Lorenzo Palomo into the Order of Isabel la Católica for his work disseminating the name of Spain worldwide through his music.

Lorenzo Palomo resides in Berlin (Germany), where he has been a member of the music staff of the Berlin Opera (Deutsche Oper Berlin) from 1981 to 2004.

The music label NAXOS has released on the international market four CDs with the following compositions of Lorenzo Palomo: *Nocturnos de Andalucía*, *Canciones españolas*, *Cantos del alma*, *Sinfonía a Granada*, *Mi jardín solitario*, *Madrigal y Cinco canciones sefardíes*, *Concierto de Cienfuegos and Dulcinea*, and during the first months of 2018 will also release the two new Palomo CDs containing the recordings of his most recent symphonic works: *Sinfonía Córdoba*, *Fulgores*, *Arabescos*, *Caribiana and Humoresca*.

Likewise the same label distributes worldwide the recording of Lorenzo Palomo's symphonic poem for narrator and symphony orchestra *Dr. Seuss' The Sneetches*.

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