

LORENZO PALOMO



Lorenzo Palomo is one of the most successful contemporary Spanish composers not only in his native Spain but also internationally.

Soon after his birth in Ciudad Real in 1938, where his father was stationed during the Spanish Civil War, his mother returned with him to Pozoblanco (Córdoba/Spain) where the family lived, and short afterwards they moved to Córdoba where the composer spent his youth.

He studied piano and harmony at the Córdoba Conservatory and at the age of twenty he entered the Barcelona Superior Conservatory of Music, where he studied composition with Joaquín Zamacois and piano with Sofía Puche de Mendlewicz. Awarded with the Juan March Foundation grant he studied orchestra conducting

with Boris Goldovsky in New York.

His music has been interpreted in the most renowned concert halls worldwide, among them Carnegie Hall (New York), Symphony Hall (Boston), Verizon Hall (Kimmel Center, Philadelphia), Covent Garden (London), Suntory Hall (Tokyo), Tchaikovsky Auditorium (Moscow), Philharmonie (Berlin), Konzerthaus (Berlin), Victoria Hall (Geneve), Auditorio Nacional (Madrid), L'Auditori (Barcelona), Palau de la Música (Valencia), Teatro de la Maestranza (Seville), Palacio Euskalduna (Bilbao), Auditorio Manuel de Falla (Granada) and many others.

Among the orchestras which have interpreted Lorenzo Palomo's compositions are many of the most important orchestras around the world including the Symphony Orchestras of Boston, Philadelphia, Pittsburgh, Cincinnati, London Symphony, Berlin Radio Symphony Orchestra, Berlin Opera (Deutsche Oper Berlin), Dresden Philharmonic, Hamburg Symphony and Philharmonic, Tokio Yomiuri Nippon, Suisse Romande of Geneva, Rome's Accademia Santa Cecilia, Bergen and Oslo Philharmonics, the New Russia Philharmonic of Moscow, Spain's National Orchestra and Symphony Orchestras of Madrid, Barcelona, Valencia, Bilbao, Euskadi, Seville, Castilla-Leon etc.

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His Majesty, King Juan Carlos I of Spain, knighted Lorenzo Palomo into the Order of Isabel la Católica for his work disseminating the name of Spain worldwide through his music.

Lorenzo Palomo resides in Berlin (Germany), where he has been a member of the music staff of the Berlin Opera (Deutsche Oper Berlin) from 1981 to 2004.

The music label NAXOS has released on the international market four CDs with the following compositions of Lorenzo Palomo: *Nocturnos de Andalucía*, *Canciones españolas*, *Cantos del alma*, *Sinfonía a Granada*, *Mi jardín solitario*, *Madrigal y Cinco canciones sefardíes*, *Concierto de Cienfuegos*, *Dulcinea*.